

Dobrado Legião da Infantaria

Score

Música de Deivid Santos

Marcial ♩ = 116

This musical score is for a march titled 'Dobrado Legião da Infantaria' by Deivid Santos. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a large band with the following parts: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion 1, and Percussion 2. The woodwinds and brasses play a complex melody with many triplets and slurs. The percussion parts provide a steady rhythmic foundation. The score is written on 14 staves, with the first 13 staves for the instruments and the 14th staff for the percussion. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, triplets, and accidentals.

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion 1

Percussion 2

Dobrado Legião da Infantaria

9

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

The musical score is written for a marching band. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The second system continues the music for the same instruments. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The percussion parts are marked with 'x' for cymbals and 'o' for other percussion instruments.

17

To Coda

1.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Percussion (Perc. 1, Perc. 2), and Strings (Str.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 25 in the top left corner. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinets in the upper woodwinds, the Saxophones in the lower woodwinds, the Trumpets and Trombones in the brass, and the Percussion and Strings in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 25 in the top left corner.

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

33

Perc. 1

Perc. 2

The image displays a page of a musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 1. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a key signature of one flat (B-flat). The first system shows measures 41-44, and the second system shows measures 45-48. The score includes a 'D.S. al Coda' marking at the end of the first system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number 60 is visible in the top left corner.

77

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial ♩ = 116

f

8

17

To Coda

25

33

41

D.S. al Coda

49

p

61

f

70

1.

2.

p

f

3

Clarinet in B $\flat$ 1

Marcial ♩ = 116

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Dobrado Legião da Infantaria

Clarinet in B $\flat$ 2

Música de Deivid Santos

Marcial $\text{♩} = 116$

The musical score is written for Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Marcial' with a quarter note equal to 116 beats per minute. The score is divided into systems with measure numbers 9, 18, 27, 36, 58, 68, and 77. The music features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'p'. The score includes sections labeled 'To Coda' and 'D.S. al Coda'. The key signature changes to one sharp (F#) at measure 58. The score ends with a double bar line at measure 77.

Dobrado Legião da Infantaria

Clarinet in B $\flat$ 3

Música de Deivid Santos

Marcial $\text{♩} = 116$

9

18

27

36

57

67

76

To Coda

D.S. al Coda

f

p

f

p

f

Dobrado Legião da Infantaria

Alto Sax

Música de Deivid Santos

Marcial ♩ = 116

10

To Coda

23

1. 2.

32

41

1. 2. D.S. al Coda

52

64

74

f *p* *f* *p*

Dobrado Legião da Infantaria

Tenor Sax

Música de Deivid Santos

Marcial ♩ = 116

The musical score is written for Tenor Sax in 2/4 time, key of B-flat major, with a tempo of 116. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff (measures 10-18) features triplet eighth notes and a triplet eighth rest. The third staff (measures 19-27) includes a first and second ending bracket labeled "To Coda". The fourth staff (measures 28-37) continues with eighth and sixteenth notes. The fifth staff (measures 38-47) includes a first and second ending bracket labeled "D.S. al Coda" and a Coda symbol. The sixth staff (measures 48-57) features a piano (*p*) dynamic and triplet eighth notes. The seventh staff (measures 58-67) includes a forte (*f*) dynamic and a trill (*tr*). The eighth staff (measures 68-76) includes a first and second ending bracket, a piano (*p*) dynamic, and a forte (*f*) dynamic. The ninth staff (measures 77-85) ends with a triplet eighth note and a final double bar line.

Dobrado Legião da Infantaria

Baritone Sax

Música de Deivid Santos

Marcial ♩ = 116

10

18

26

37

47

57

66

75

To Coda

D.S. al Coda

f

p

f

p

Dobrado Legião da Infantaria

Trumpet in B $\flat$ 1

Música de Deivid Santos

Marcial $\text{♩} = 116$

9

18

27

36

64

74

To Coda

D.S. al Coda

f

p

Dobrado Legião da Infantaria

Trumpet in B $\flat$ 2

Música de Deivid Santos

Marcial $\text{♩} = 116$

9

18

To Coda 1. 2.

27

36

1. 2. D.S. al Coda

64

1. 2. *p*

74

f

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial $\text{♩} = 116$

9

18

27

36

63

73

f

p

f

To Coda

1.

2.

D.S. al Coda

4

7

Dobrado Legião da Infantaria

Horn in F

Música de Deivid Santos

Marcial ♩ = 116

9

To Coda 1. 2.

20

29

38 1. 2. D.S. al Coda

47 3 p

58 6 1. 2. 2.

73 p f 3

Dobrado Legião da Infantaria

Trombone 1

Música de Deivid Santos

Marcial ♩ = 116

The musical score is written for Trombone 1 in a bass clef, 2/4 time signature, and B-flat major key. It begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 9, 20, 30, 39, 48, 65, and 74 indicated. The piece includes a Coda section starting at measure 20, marked 'To Coda'. A first ending (1.) leads back to the Coda, and a second ending (2.) leads to a section marked 'D.S. al Coda' starting at measure 39. This section includes a 4-measure rest followed by a 7-measure rest, both marked with a forte (f) dynamic. The score concludes with a piano (p) dynamic marking at measure 65.

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial ♩ = 116

9

20

To Coda

1.

2.

30

39

1.

2.

D.S. al Coda

48

4

7

f

65

1.

2.

p

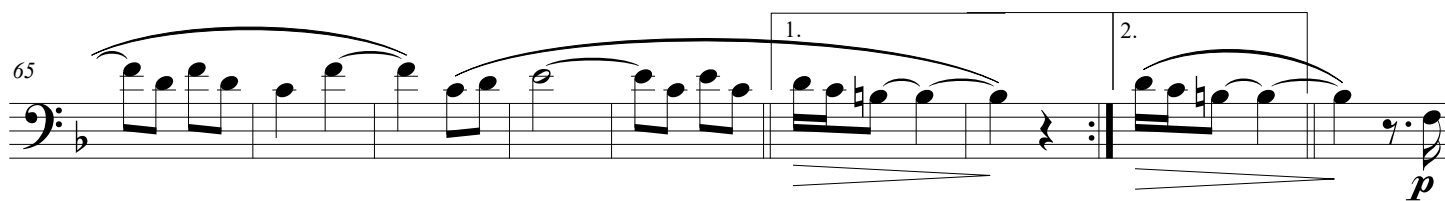
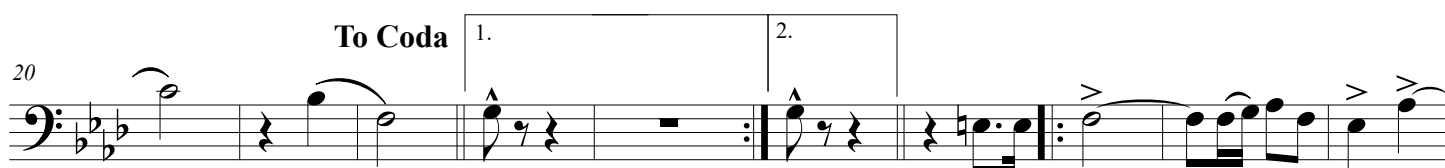
74

f

3

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial $\text{♩} = 116$ 

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial ♩ = 116

f

10

19

To Coda 1. 2.

29

40

D.S. al Coda 1. 2.

51

p

61

f *tr*

72

2.

p *f*

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial ♩ = 116

f

10

20

To Coda 1. 2.

30

40

D.S. al Coda 1. 2.

51

61

f

70

1. 2.

p *f*

The musical score is written for Euphonium Bb. It begins with a tempo marking of 116 and a dynamic of *f*. The first system (measures 1-9) includes a key signature change to Bb major. The second system (measures 10-19) features a triplet of eighth notes. The third system (measures 20-29) includes a 'To Coda' instruction and a first/second ending bracket. The fourth system (measures 30-39) continues the melody. The fifth system (measures 40-49) includes a 'D.S. al Coda' instruction and a first/second ending bracket. The sixth system (measures 50-59) features a key signature change to B major and a dynamic of *p*. The seventh system (measures 60-69) includes a triplet of eighth notes and a dynamic of *f*. The eighth system (measures 70-79) includes a first/second ending bracket and a dynamic of *p*.

Dobrado Legião da Infantaria

Tuba in C

Música de Deivid Santos

Marcial ♩ = 116

10

18

To Coda

26

36

46

55

64

73

f

p

f

p

1.

2.

D.S. al Coda

Dobrado Legião da Infantaria

Música de Deivid Santos

Marcial ♩ = 116

f

10

19

To Coda

1. 2.

29

39

D.S. al Coda

50

p

59

f

69

1. 2.

p *f*

Dobrado Legião da Infantaria

Percussion 1 (Caixa)

Música de Deivid Santos

Marcial ♩ = 116

11

21 **To Coda** 1. 2.

30

39 1. 2. **D.S. al Coda**

49 **p**

59 **f**

68 1. 2. **p** **f**

77

Dobrado Legião da Infantaria

Percussion 2 (Pratos & Bombo)

Música de Deivid Santos

Marcial ♩ = 116

f

To Coda

1. 2.

23

1. 2. **D.S. al Coda**

35

p

47

59

1.

71

2.

p **f**